

# Equal love

Choreographers:

Simon Ward [bellychops@hotmail.com](mailto:bellychops@hotmail.com)

Niels Poulsen [nielsbp@gmail.com](mailto:nielsbp@gmail.com)

October 2017



Type of dance: 32 counts, 2 walls, smooth rolling count dance.  
 Level: Intermediate  
 Music: **Not too late** by Rickie-Lee. Buy on iTunes, Amazon, etc.  
 Intro: 16 counts from first beat in music (app. 17 secs into track). *Start with weight on L foot*  
 2 restarts: 1<sup>st</sup> happens on wall 1 (starts at 12:00), after 24 counts, facing 12:00.  
 2<sup>nd</sup> happens on wall 5 (starts at 6:00), after 14 counts, facing 6:00.

Counts	Footwork	Facing
<b>1 – 8</b>	<b>Out RL, rock R fwd, 1/8 R back basic, run ½ L, basic back, L fwd, shoulders/kick</b>	
1 – 2	Step R diagonally out R dragging L towards R (1), step L diagonally out L dragging R towards L (2) ... <i>Optional arms during chorus: R arm goes out R with palm facing the audience (1), repeat with L arm (keeping both hands open) (2)</i>	12:00
3 – 4	Rock R fwd dragging L towards R (3), recover back on L dragging R next to L (4) ... <i>Optional arms during chorus: bring both arms down to hips and then up and next to your ears! (3), extend hands forward pointing both index fingers forward (4)</i>	12:00
5&a	Turn 1/8 R stepping back on R (5), step L next to R (&), change weight to R (a)	1:30
6&a	Step L fwd (6), turn ½ L stepping R back (&), step back on L (a)	7:30
7&a	Step back on R (7), step L next to R (&), change weight to R (a)	7:30
8&a	Step L fwd (8), kick R to R side popping R shoulder down/L up (&), pop L shoulder down/R up (a)	7:30
<b>9 – 16</b>	<b>Weave, side rock, roll 1 ¼ R, 1/8 L sweep, R&amp;L back twinkles, R step lock step fwd</b>	
1&a2	Cross R over L (1), step L to L side (&), cross R behind L (a), rock L to L side (2)	7:30
3a4 – 5	Recover onto R turning ¼ R (3), turn ½ R stepping back on L (a), turn ½ R stepping R fwd and sweeping L fwd (4), turn 1/8 L stepping L fwd sweeping R fwd (5)	9:00
6&a	Cross R over L (6), step L back and out L (&)*, step R back and out R (a) ... * <b>2<sup>nd</sup> restart happens after counts 6&amp;, see bottom of page for explanation</b>	9:00
7&a	Cross L over R (7), step R back and out R (&), step L back and out L (a)	9:00
8&a	Step R fwd (8), lock L behind R (&), step R fwd (a)	9:00
<b>17 – 24</b>	<b>Step turn turn, full turn R, behind side cross kick, side back rock X 2, 1 ¼ R</b>	
1a2	Step L fwd (1), turn ½ R stepping fwd onto R (a), turn ½ R stepping back on L (2)	9:00
a3	Turn ½ R stepping fwd onto R (a), turn ½ R stepping back on L sweeping R to R side (3)	9:00
4&a5	Cross R behind L (4), step L to L side (&), cross R over L (a), step L to L side cross kicking R over L (5)	9:00
6&a	Step R to R side (6), rock back on L (&), recover onto R (a)	9:00
7&a	Step L to L side (7), rock back on R (&), recover onto L (a)	9:00
8a	Turn ¼ R stepping fwd onto R (8), turn ½ R stepping back on L but continuing to turn ½ R on L (a) * <b>1<sup>st</sup> restart here on wall 1, facing 12:00</b>	12:00
<b>25 – 32</b>	<b>Fwd R sweep, cross, run back RLR, ball ¼ R, L twinkle, weave, behind ¼ R, fwd L</b>	
1	Step R fwd sweeping L fwd (1)	12:00
2&a3	Cross L over R (2), step R back (&), step L back (a), step R back sliding L next to R (3)	12:00
a4	Step L back (a), turn ¼ R stepping R to R side (4)	3:00
5&a	Cross L over R (5), rock R to R side (6), recover onto L (a)	3:00
6a7	Cross R over L (6), step L to L side (a), cross R behind L sweeping L out to L side (7)	3:00
8&a	Cross L behind R (8), turn ¼ R stepping R fwd (&), step L fwd (a)	6:00
<b>Begin again</b>		
<b>Ending</b>	Wall 7 is your last wall. Do up to count 14. On count 15 turn ¼ R to face 12:00 again 😊	12:00
* <b>Restart no. 2</b>	On wall 5 (starts facing 6:00) you have your 2 <sup>nd</sup> restart. Do up to count 14&, weight should be on your L foot. Now, turn ¼ R to restart your dance again facing 6:00	6:00